

SANDRA MUTUKWA

L6 FINE ART



Sandra Mutukwa (2024-25) *Scouse Bird – Borderless*, Oil on Wood



Sandra Mutukwa (2024) *Scouse Bird – Departed*, Oil on Wood, 41 x 28 cm



Sandra Mutukwa (2025) *Scouse Bird – Circulation*, Risograph Print on Paper, 19 x 14.3 cm

## **Artwork Description**

*Scouse Bird?* (2024-2025) is a body of work created in response to the anti-immigration riots of August 2024 in Liverpool and other regions. During this time, I witnessed a bird fall to its death in my garden, which caused great distress due to sounding like a brick had been thrown at the window. Imagine a world where people migrate as birds do – this would most likely result in chaos like riots. Comparing these two narratives with the overlapping theme of trauma, through dual meanings in the artworks' titles alluding to the personification of the bird as a self-portrait, I'm attempting to communicate questioning my identity and searching for a solution for the internal conflict of being a mixed-race immigrant.